



Preliminary 1:2 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bride No.						
Judge Position						
Competitor/Participant						

Event _____ Horse _____ Horse | Pony (please circle)
 Rider _____ Open | YR | JNR (circle)
 Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C B	Track right Circle right 20m				
3	KXM	Change rein working trot				
4	Between C & H	Working canter left lead				
5	E	Circle left 20m		2		
6	Between E & K	Working trot				
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot		2		
8	Between A & F	Medium walk				
9	FXM MC	Free walk on a long rein Medium walk		2		
10	C	Working trot				
11	E	Circle left 20m				
12	FXH	Change rein working trot				
13	Between C & M	Working canter right lead				
14	B	Circle right 20m		2		
15	Between B & F	Working trot				
16	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

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COLLECTIVE MARKS

Paces (freedom and regularity)						1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2			
Rider's position and seat; correctness and effect of the aids						2			
TOTAL MARKS					260				
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults					
FINAL MARK									
PERCENTAGE									
									Judge Signature: _____

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