

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Elementary Level

Introduces: Extended paces; half pass at trot; single flying change; walk pirouettes

Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline; quality of trot; straight, immobile; attentive halt; clarity and balance of transitions				
2	C SV	Track left Shoulder-in left	Consistent tempo; engagement and collection of trot, angle, bend and balance in shoulder-in		2		
3	VL LS	Half circle 10m Half pass left	Shape and size of half circle; consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass				
4	RP	Shoulder-in right	Consistent tempo, engagement and collection of trot, angle, bend and balance in shoulder-in		2		
5	PL LR	Half circle 10m Half pass right	Shape and size of half circle; consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass				
6	HXF FA	Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium trot; well defined transitions				
7	A AK	Halt, rein back 4 steps, proceed in medium walk Medium walk	Square, immobile, attentive halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions; regularity of walk				
8	KR RM	Extended walk Medium walk	Regularity, lengthening of frame and clear overstep		2		
9	M Between G & H	Turn left Shorten stride, half pirouette left Proceed medium walk	Regularity and bend in turn at M; quality and regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette		2		
10	Between G & M H HC	Shorten stride, half pirouette right Track right Medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette; regularity and bend in turn at H;		2		
11		(Medium walk) RMG(H)G(M)GHC	Quality and regularity of medium walk				
12	Before C C	Shorten the stride in walk Collected canter right lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
13	MF F	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; well defined transitions in uphill balance				
14	V	Circle right 10m	Consistent tempo; engagement and collection of canter; shape and size of circle; bend				

Medium 4:1 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
15	VR	Change rein; flying change between centreline and R	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2		
16	HK KP	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended canter				
17		(Transitions at H & K)	Well defined transitions in uphill balance				
18	P	Circle left 10m	Consistent tempo; engagement and collection of canter; shape and size of circle; bend				
19	PS	Change rein; flying change between centreline and S	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2		
20	C	Collected trot	Clarity and uphill balance of transition; engagement and collection of trot				
21	MXK KA	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended trot				
22		(Transitions at M & K)	Well defined transitions in uphill balance				
23	A X	Down centreline Halt; Salute	Bend and balance in turn; quality of trot; straightness on centreline, prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2		
Rider's position and seat; correctness and effect of the aids						2		
TOTAL MARKS					360	Judge Signature: _____		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults				
FINAL MARK								
PERCENTAGE								

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