

**UNSTRUCTIONS:**

Transitions into and out of the trot may be made through the walk.  
To be ridden in an ordinary snaffle  
All trot work is optional either sitting or rising.

# Kansas Dressage and Combined Training Association

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

## Dressage Trail Class

Arena 60m x 20m

**NO: HORSE NAME:**

**RIDER:**

**VENUE:**

		Movement	Directive Ideas	Pts	Coe	Tot	Remarks
1	A X	Enter working trot Trot through trot poles on c-line Halt, salute. Proceed working trot	Straightness on c-line, Willingness to trot through poles Quality of trot	10			
2	C E  E-K	Track left Circle left 20 metres, then halt at mailbox at E. Open mailbox and sort through mail to find the card with a 10 on it. Show card to judge and return it to mailbox, closing the mailbox. Proceed on the rail at medium walk	Quality of turn at C Execution and size of circle. Quality of halt and willingness of horse to stand quietly. Immobility not required, but encouraged.	10			
3	K	Enter the "L" obstacle. Within the "L" show at least three steps of rein back. Exit "L", turn left and continue on the rail	Willingness of horse, straightness of rein back.	10			
4	F-X-H	Change rein and medium walk crossing bridge on the diagonal	Willingness of horse to cross bridge. All four feet should step onto the bridge.	10			
5	H-C C	Between H and C Working trot Circle right 20 meters	Smoothness of transition. Execution and size of circle.	10			
6	C	Halt. Pick up an egg from the judge. With the reins in one hand, ride a 15 meter circle at the trot, halting at C to return egg to the judge.	Quality of transition to halt. Roundness of circle. Rider position while holding egg.	10			
7	C C-M  M to A C to A	Proceed working trot Between C and M working canter right lead Working canter right Working trot	Quality of transition to trot and then to canter. Straightness on the rail	10	2		
8	K-X-M M M to C C to A	Change rein working trot Working trot Between M and C working canter left lead Working canter	Straightness, quality of trot on diagonal. Quality of transition into canter. Straightness on the rail	10			
9	A F to B B	Working trot Between F and B medium walk Turn left and walk to stack of bales. Pick up the softball and proceed to walk to C. From E throw the ball at the animal on the bales trying to knock over the animal	Quality of downward transitions. Quality of turn at B. Rider's ability to hit a fixed object and horses tolerance of thrown ball.	10			
10	E H C M	Working trot proceeding along rail to C Bridge reins in one hand Wave to the judge Pick up the reins in two hands and proceed towards F	Quality of transition Horses willingness to maintain the gait and cadence with the reins bridged.	10			
11	A X	Down centre line (through the trot poles) Halt, salute	Straightness on c-line, Willingness to trot through poles. Quality of halt.	10			

Leave arena at free walk on a long rein at A

Note: Riders may only take three attempts at any obstacle in the trail and must then move on to the next movement

COLLECTIVE MARKS				Pts	Coe	Tot	Remarks
Paces (freedom and regularity)				10		2	
Submission (attention and confidence, harmony, lightness and ease of mevements, acceptance of the bridle)				10		2	
Rider's position and seat, correctness and effectof the aids				10		2	
Tolerance (horse's willingness to negotiate obstacles with little or no resisitance)				10	2	2	
<b>BONUS POINTS</b> Returning the egg to the judge without breaking it				5			
Knocking the animal of the bale with the ball				5			
<b>Total Marks</b>				<b>160</b>			
<b>Course Errors (Cumulative)</b>	<b>1<sup>st</sup> -2</b>	<b>2<sup>nd</sup> -4 (=6)</b>	<b>3<sup>rd</sup> Elimination</b>	<b>Minus Total Faults</b>			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							